

# Aliquè

Adaptat per Fal·lera Girona

$\text{♩} = 130$

Flauta I <sup>s</sup> **A**

Flauta II <sup>s</sup>

Percussió I  $\frac{2}{4}$   $\gamma$

Percussió II  $\frac{2}{4}$   $\gamma$

Percussió III  $\frac{2}{4}$   $\gamma$

Fl. I <sup>s</sup> **B**

Fl. II <sup>s</sup>

Perc. I

Perc. II

Perc. III

Fl. I <sup>s</sup>

Fl. II <sup>s</sup>

Perc. I

Perc. II

Perc. III

Flauta I

# Aliquè

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♩ = 130

8 A

9 2. B

16 8 1. 2.

Flauta II

# Aliquè

Adaptat per Fal·lera Girona

$\text{♩} = 130$

8 A

9 2. B

16 1. 2.

Percussió I

# Aliquè

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$\text{♩} = 130$

A

Musical notation for section A, starting with a treble clef and a 2/4 time signature. The piece begins with a repeat sign and a fermata. The melody consists of eighth notes, with some beamed together. The section concludes with a double bar line and two first/second endings.

10

B

Musical notation for section B, starting with a treble clef and a 2/4 time signature. The piece begins with a repeat sign and a fermata. The melody features dotted rhythms and eighth notes. The section concludes with a double bar line and two first/second endings.

Percussió II

# Aliquè

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♩ = 130

A

10

B

# Percussió III

# Aliquè

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$\text{♩} = 130$

A

Musical notation for section A, starting with a treble clef and a 2/4 time signature. The piece begins with a repeat sign and a fermata. The melody consists of quarter notes and eighth notes with beams. The first ending is marked with a box and '1.' and ends with a repeat sign. The second ending is marked with a box and '2.' and ends with a double bar line.

10

B

Musical notation for section B, starting with a treble clef and a 2/4 time signature. The piece begins with a repeat sign and a fermata. The melody consists of quarter notes and eighth notes with beams. The first ending is marked with a box and '1.' and ends with a repeat sign. The second ending is marked with a box and '2.' and ends with a double bar line.